(NPS Form 10-932) (NEW 03/09)

NATIONAL PARK SERVICE

(OMB No. 1024-0026)

San Juan Island National Historical Park P.O. Box 429

Friday Harbor, WA. 98250 Application for Photography/Filming Permit

Please supply the information requested below. This information is required to evaluate your permit request. **Attach additional sheets, if necessary.** Allow at least four (4) business days for processing. A non-refundable processing fee may be required to accompany this application. There may be additional fees charged, including a location fee, and you will be required to provide proof of liability insurance.

Applicant:			Company:							
Social Security #:				Tax ID #:						
Street/Address:				Street/Address:						
City/State	/Zip Code:	City/State/Zip Code:								
Telephone #:				Telephone #:						
Cell phone #:				Cell phone #:						
Fax #:				Fax #:						
Email:			Email:							
Project na	me:	Producer:								
Type of project:				Photographer:						
Location manager:				Director:						
Telephone		Insurance company:								
Cell phon	e #:									
TYPE OF PROJECT: Stills, editorial Stills, advertising stills, other stock photo/video/film Feature Film /TV Movie TV Series/Pilot Documentary/Travelogue Commercial Music Video Public Service Announcement Infomercial Industrial Other, explain Will there be sound recording Yes No Night work: No Yes, explain SUMMARY OF SCENE(S):										
DATE	LOCATION	Start Time	End Time	Interior or Exterior	FILM	PREP	STRIKE	# of cast & crew		
							П			

Set dressing or other structures proposed: \square No \square Yes, explain

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ATTACH ADDITIONAL PAGES FOR INFORMATION NEEDED TO EVALUATE YOUR PERMIT

REQUEST INCLUDING: set construction, parking, sanitary facilities, crowd control, emergency medical plan, off-road activity, trail use, or use of any building and site clean up. Include a proposed Site Plan(s). Electrical needs, explain Generator:

No
Yes, size Lighting: ☐ None ☐ Reflectors only ☐ Yes (explain) Road: _____ Date/time: _____ Date/time: □ Running shots □ Driving shots □ Drive-bys □ Tow shots □ Drive-ups & Away □ Wet down road ☐ Camera/Equipment on Road Shoulder ☐ Camera/Equipment on median ☐ Other (explain) **OPERATIONAL INFORMATION:** Number of Personnel and Vehicles: Total Cast & Crew _____ Personal Cars ____ Large Trucks ____ Other Trucks ____ Vans Camera Car _____ Picture Cars ____ Motor homes ____ Dressing Rooms Other Vehicles (explain) Base Camp location: Catering Co. Name _____ Phone # _____ SPECIAL ACTIVITIES: Children: □ None □ Yes # of Children Age Range Animals: \square None \square Yes (explain) Trainer Name: Phone #: Aircraft: \square No \square Yes (explain) Special Effects: (identify) Effects Technician Name: Phone # License # (if applicable)

Permit # (if applicable) Stunts: (explain) Coordinator Phone # Any other unusual or hazardous activities, explain Person on location responsible for company's adherence to all terms & conditions of a Film Permit: Name: _____ Title: ____ Phone: ____ Person on location responsible for coordinating activities with the NPS: Name: _____ Phone: _____ Person at the company office to contact for follow up information and billing: Name: Title: Phone: I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. All estimates are reliable to the best of my knowledge and I have the full authority to represent the applicant/production company and the project described above. Signature _____ Title _____ Date ____ Company Name _____

Information provided will be used to determine whether a permit will be issued. Completed application must be accompanied by an application fee in the form of a cashiers check or money order in the amount of \$ 75.00 made payable to National Park Service. Application and administrative charges are non-refundable.

Return this application with check or money order to:

Superintendent

San Juan Island NHP

P.O. Box 429

Friday Harbor, WA. 98250

Phone: 360-378-2240

All commercial filming and still photography permits are subject to cost recovery and a location fee. Congress in Public Law 106-206 expressed the importance of resource protection and required cost recoveries fees. The cost recovery fees (\$50/hr monitoring fee) provide for continued visitor and resource protection. The mandatory location fee is based on the number of people in the group. No waivers are allowed.

Location Fee Schedule

Commercial Filming/Video		Per Day		Still Photography		Per Day	
1-2	people, camera & tripod only	\$	-	1-2	people, camera & tripod only	\$	-
3-10	people	\$	150	3-10	people	\$	50
11-30	people	\$	250	11-30	people	\$	150
31-49	people	\$	500	Over 30	people	\$	250
Over 50	people	\$	700				

Note that this is an application only, and does not serve as permission to conduct a filming project or any other use of the park. If your request is approved, a permit containing applicable conditions and regulations will be sent to the person designated on the application. The permit must be signed and returned to the park prior to the event.

Paperwork Reduction Act Statement: This information is being collected to allow the park manager to make a value judgment on whether or not to allow the requested use. All the applicable parts of the form must be completed. A Federal agency may not conduct or sponsor, and a person is not required to respond to, a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for this form is estimated to average 60 minutes per response including the time it takes to read, gather and maintain data, review instructions and complete the form. Direct comments regarding this burden estimate or any aspects of this form to the National Park Service, Special Park Uses Program Manager, 1849 C Street NW (org. code 2460), Washington, D.C.